

Ragtime Annie (AB) Eb

trad

The musical score is written for a single melodic line in treble clef. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The piece is divided into two sections, A and B.

Section A: This section consists of the first four staves. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. This pattern repeats for the first three staves. The fourth staff concludes the section with a quarter note G4, a quarter note F4, and a final double bar line.

Section B: This section consists of the remaining four staves. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a series of eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. This pattern repeats for the first three staves. The fourth staff concludes the section with a quarter note G3, a quarter note F3, and a final double bar line.