

Jacks Maggot (AABB) Tune and Chords - Concert

trad (Playford)

The musical score is written in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A repeat sign follows. The melody continues with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. A beamed eighth-note triplet of E, F#, and G follows, then a quarter note A, a quarter note B, and a quarter note C#. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A beamed eighth-note triplet of A, B, and C# follows, then a quarter note D, a quarter note E, and a quarter note F#. The third staff begins with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody continues with a quarter note C#, a quarter note D, a quarter note E, and a quarter note F#. A beamed eighth-note triplet of G, A, and B follows, then a quarter note C#, a quarter note D, and a quarter note E. The fourth staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. A beamed eighth-note triplet of C#, D, and E follows, then a quarter note F#, a quarter note G, and a quarter note A. The fifth staff begins with a quarter note B, a quarter note C#, and a quarter note D. A repeat sign follows. The melody continues with a quarter note E, a quarter note F#, and a quarter note G. A final double bar line is present at the end of the fifth staff.

Chord annotations for the first staff: *A* (above the first measure), *D* (below the first measure), *G* (below the triplet), and *D* (below the final measure).

Chord annotations for the second staff: *A* (below the first measure), *D* (below the second measure), *G* (below the triplet), *D* (below the fourth measure), and *A* (below the fifth measure).

Chord annotations for the third staff: *D* (below the first measure), *D* (below the second measure), *Bm* (below the triplet), and *G* (below the fourth measure).

Chord annotations for the fourth staff: *A* (below the first measure), *D* (below the second measure), *Bm* (below the triplet), *G* (below the fourth measure), and *A* (below the fifth measure).

Chord annotation for the fifth staff: *D* (below the first measure).