

Haste To The Wedding (AABB) - Tune and Chords - Concert

trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. The chords are indicated below the staff lines.

Chord progression for the first system:
D (measures 1-2), A (measure 3), G (measures 4-5), D (measures 6-7), Em (measure 8), A7 (measures 9-10)

Chord progression for the second system:
D (measures 1-2), G (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10)

Chord progression for the third system:
D (measures 1-2), G (measures 3-4), D (measures 5-6), Em (measures 7-8), A7 (measures 9-10), D (measures 11-12), Bm (measures 13-14)

Chord progression for the fourth system:
Em (measures 1-2), A7 (measures 3-4), D (measures 5-6)