

Cock O' The North (AABB) Tune and Chords - Eb

trad

The musical score is written in treble clef, Eb major (three sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody starts on a dotted quarter note, followed by an eighth note, and then a quarter note. The second staff continues the melody with a dotted quarter note, an eighth note, and a quarter note. The third staff begins with a repeat sign and continues the melody with a dotted quarter note, an eighth note, and a quarter note. The fourth staff concludes the melody with a dotted quarter note, an eighth note, and a quarter note. Chord annotations are placed below the staff lines.

Chord annotations for the first staff: *B* (under the first measure), *A* (above the second measure), *E* (under the third measure).

Chord annotations for the second staff: *B7* (under the first measure), *E* (under the second measure), *B7* (under the fifth measure), *E* (under the sixth measure).

Chord annotations for the third staff: *B* (above the first measure), *E* (under the second measure), *C#m* (under the third measure), *E* (under the fourth measure), *C#m* (under the fifth measure), *E* (under the sixth measure), *C#m* (under the seventh measure), *B* (under the eighth measure).

Chord annotations for the fourth staff: *E* (under the first measure), *C#m* (under the second measure), *E* (under the third measure), *C#m* (under the fourth measure), *E* (under the fifth measure), *B7* (under the sixth measure), *E* (under the seventh measure).