

# Billy Pitt (AABB) - Tune and Chords - Eb

trad

The musical score is written in treble clef, Eb major (three sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a second ending with a repeat sign and a key signature change to E major (two sharps) at the end. The third staff concludes the piece with a final double bar line. Chord progressions are indicated by letters A, B, D, E, and E7 placed below the notes.

Chord progression for the first staff: A, A, B, D, E, A.

Chord progression for the second staff: E7, A, A, D, E.

Chord progression for the third staff: A, E7, A.